

MUSIC LONG TERM PLAN

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Topic title and focus A	Traditional stories		Percy's world		I do like to be beside the seaside	
Year 1/2	Ongoing throughout the year – singing, listening to live and recorded music					
	Exploring sounds, tempo and dynamics; using music to tell a story Exploring beat and rhythm through traditional songs and rhymes		Making and combining sounds with repeating patterns. Exploring instruments and varying the sounds Develop understanding of pitch		Combining voices and instruments. Creating and performing word rhythms Understanding melody Improvising and composing with regard to pitch	
		Nativity - performing				
Year 3/4	Around the world in 80 days		Vicious Vikings and Savage Saxons		Bicester and beyond	
	Ongoing throughout the year – singing, listening to recorded music, history of music					
	Exploring and classifying instruments. Improvising music with regard to timbre and structure. Appreciating music from different traditions. Pentatonic scales and accompaniments		Playing instruments with control and expression. Composing and notating on a graphic score. Introducing the origins of pitch notation. Composing 3-note melodies		Whole class tuition – Recorders Developing aural memory. Using and understanding staff notation	
			Musical play - performing			
Year 5/6	Black Outs and Blitz		Wonders of the World		Rotten Romans	
	Ongoing throughout the year – singing, listening to recorded music, history of music					
	Whole class tuition – Violins Develop aural memory. Using and understanding staff notation		Whole class tuition – Violin Develop aural memory. Using and understanding staff notation		Develop understanding of metre. Writing lyrics and extending arrangements of songs. Developing accompaniments using ostinato and invented or improvised rhythms	
					Musical play - performing	

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Topic title and focus B	Lion King		Magic		Explorers	
Year 1/2	Ongoing throughout the year – singing, listening to live and recorded music					
	Exploring steady beat and rhythm patterns through African music and game songs Developing understanding and recognition of changing pitch including notation		Exploring timbre and texture through descriptive sounds Creating and performing sound sequences and controlling tempo Combining movement, voices and instruments in composition		Combining beat and rhythm with changes of tempo. Improvising descriptive music. Investigating ways to produce and record sounds	
		Nativity – performing				
Year 3/4	Stormy Seas and Raging Rivers		Horrible History		Gods and Monsters	
	Ongoing throughout the year – singing, listening to recorded music, history of music					
	Developing understanding of beat, metre and rhythm. Combining melodic and rhythmic patterns. Composing raps		Whole class tuition – Recorders Developing aural memory, using and understanding staff notation		Using a variety of notations to build performances from different periods and styles. Exploring structure in composition, performing song cycles, rounds and composing ostinato.	
			Musical play - performing			
Year 5/6	Mighty Mountains		Savage Stone Age		Chocolate	
	Ongoing throughout the year – singing, listening to recorded music, history of music					
	Whole class tuition – Violins Develop aural memory, using and understanding staff notation		Whole class tuition – Violins Develop aural memory, using and understanding staff notation		Exploring rhythm and melody in singing, movement and dance. Learning about beat, syncopation, pitch and harmony	
					Musical play - performing	